



ROYAL ACADEMY OF MUSIC.

Instituted 1822. Incorporated by Royal Charter 1830.

Under the Immediate Patronage of

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.	HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.
HER ROYAL HIGHNESS THE PRINCESS OF WALES.	HER ROYAL HIGHNESS THE DUCHESS OF TECK
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.	HIS SERENE HIGHNESS THE DUKE OF TECK.
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.	HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.
HER ROYAL HIGHNESS THE PRINCESS LOUISE (MARCHIONESS OF LORNE).	

President—The Right Hon. The EARL OF DUDLEY.

Principal—Professor Sir G. A. MACFARREN. M.A., Mus. D. Oxon. et Cantab.

STUDENTS' CHAMBER CONCERT, ST. JAMES'S HALL.

FRIDAY AFTERNOON, OCTOBER 24, 1884.

To commence at Half-past Two o'Clock.

*. No Repetition of a piece or recall of a performer is allowed at these Concerts.

PROGRAM.

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|--|---------|--|-------|----------------------------|
| ANTHEM | - - - - | "OUT OF THE DEEP." | - - - | J. Baptiste Calkin. |
| | | The CHOIR. | | |
| | | Solo, Mr. JOSEPH BARKER. | | |
| SLUMBER SONG | - - - - | "LULLABY." | - - - | Charles W. Levey. |
| | | Miss JANET SNEDDON. | | |
| ALLEGRO MAESTOSO, from Sonata in B minor | - - - - | | - - - | Chopin. |
| | | Pianoforte, Mr. CHARLES REDDIE. | | |
| SONG | - - - - | "A SUMMER NIGHT." | - - - | Goring Thomas. |
| | | Miss ARMFIELD. | | |
| TOCCATA, in F | - - - - | | - - - | J. S. Bach. |
| | | Organ, Miss ALICE ROBINSON. | | |
| ARIA | - - - - | "VERDI PRATI." | - - - | (Alcina) - - Handel. |
| | | Miss ADA ROSE. | | |
| ALLEGRO IMPETUOSO—ALLEGRO MA MON TROPPO, from Sonata in E flat (MS.) | - - - - | | - - - | Charles S. Macpherson. |
| | | The Lucas Medal of 1884 was awarded for this piece. | | (Balfie Scholar.) |
| | | Pianoforte, Mr. C. S. MACPHERSON. | | |
| MOTET | - - - - | "SURREXIT PASTOR BONUS." | - - - | Mendelssohn. |
| | | FEMALE CHOIR. | | |
| | | Solo Parts, Mrs. WILSON-OSMAN, Miss KATE WINIFRED PAYNE, Miss ANNIE DWELLEY, and Miss ADA ROSE. | | |
| SONG | - - - - | "FARE THEE WELL." | - - - | Duvivier. |
| | | Mr. B. H. GROVE. | | |
| DURCHAUS PHANTASTICH UND LEIDENSCHAFTVOLL VORZUTRAGEN, from Fantasia, in C, Op. 17 | - - - - | | - - - | Schumann. |
| | | Pianoforte, Miss EDITH YOUNG. | | |
| SONG (MS.) | - - - - | "THE STARS ARE WITH THE VOYAGER." | - - - | Mary Gillington. |
| | | Miss KATE WINIFRED PAYNE. | | (Student.) |
| INTRODUZIONE, ANDANTE CON MOTO. ALLEGRO VIVACE. From 'Quartet in C, Op. 59, No. 3 | - - - - | | - - - | Beethoven. |
| | | First Violin, Mr. H. C. TONKING. Second Violin, Miss WINIFRED ROBINSON, Viola, Mr. J. E. GERMAN. Violoncello, Mr. J. E. HAMBLETON. | | |
| SONG | - - - - | "BIONDINA'S SONG." | - - - | Charles Kensington Salaman |
| | | Miss ALICE BOCQUET. | | |
| DUETTO | - - - - | "UNA NOTTE A VENEZIA." | - - - | Lucantoni. |
| | | Mrs. WILSON-OSMAN and Mr. W. NICHOLL. | | |
| MODERATO GRAZIOSO and VIVACE GIOCOLO, from Six Studies, Op. 11, Nos. 2 and 4 | - - - - | | - - - | Sir W. Sterndale Bennett. |
| | | Pianoforte, Mr. FRANK GWYN. | | |
| ARIA | - - - - | "CHI VIVA AMANTE." | - - - | (Poro) - - Handel. |
| | | Miss ANNIE DWELLEY. | | |
| IMPROMPTU | } (MS.) | | - - - | J. E. German. |
| VALSE CAPRICE | | | | |
| | | Pianoforte, Miss DORA BRIGHT. | | (Student.) |
| SONG | - - - - | "LORELEY." | - - - | Liszt. |
| | | Miss KATE JOHNSON. | | |
| PART-SONG | - - - - | "WHAT SAITH MY DAINTY DARLING?" | - - - | Morley. |
| | | The CHOIR. | | |

Accompanists—

Miss DORA BRIGHT, Miss BEATRICE WARREN,
Mr. GILBERT R. BETJEMANN, Mr. ALFRED IZARD, and Mr. ERNEST KIVER;
Organist, Mr. EDWIN LEMARE.

Conductor - Mr. WILLIAM SHAKESPEARE.